



Dispersion and orientation of single-walled carbon nanotubes in a chromonic liquid crystal

Nawel Ould-Moussa, Christophe Blanc, Camilo Zamora-Ledezma, Oleg D. Lavrentovich, Ivan I. Smalyukh, Mohammad F. Islam, A.G. Yodh, Maryse Maugey, Philippe Poulin, Eric Anglaret & Maurizio Nobili

To cite this article: Nawel Ould-Moussa, Christophe Blanc, Camilo Zamora-Ledezma, Oleg D. Lavrentovich, Ivan I. Smalyukh, Mohammad F. Islam, A.G. Yodh, Maryse Maugey, Philippe Poulin, Eric Anglaret & Maurizio Nobili (2013) Dispersion and orientation of single-walled carbon nanotubes in a chromonic liquid crystal, *Liquid Crystals*, 40:12, 1628-1635, DOI: [10.1080/02678292.2013.772254](https://doi.org/10.1080/02678292.2013.772254)

To link to this article: <https://doi.org/10.1080/02678292.2013.772254>



Published online: 21 Feb 2013.



Submit your article to this journal



Article views: 1144

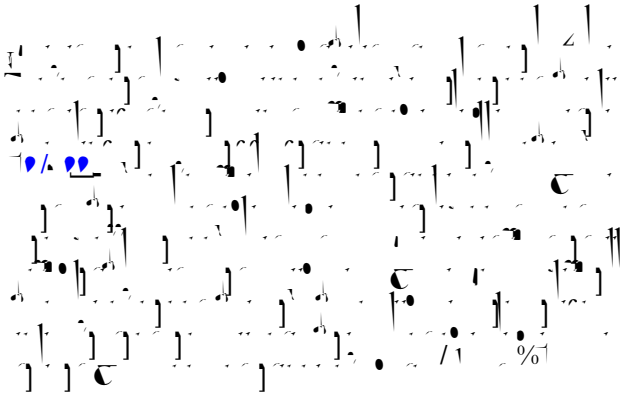


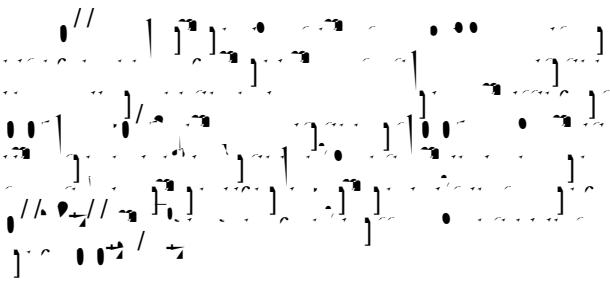
View related articles



Citing articles: 45 View citing articles

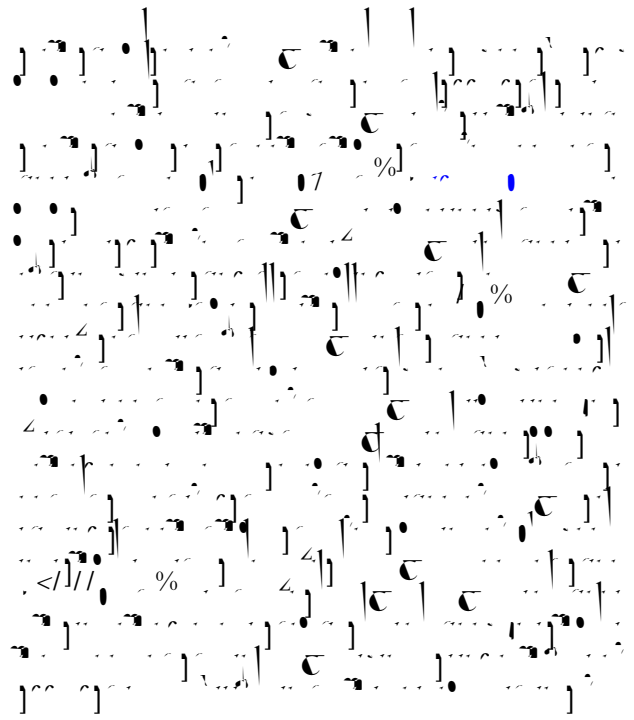
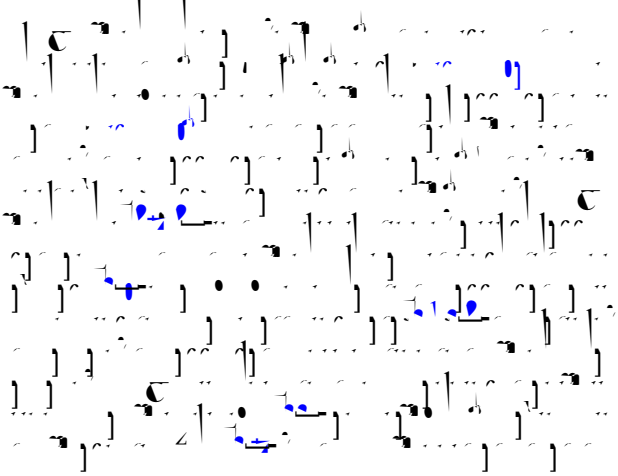






3. Results and discussion

3.1 Phase diagram



References

A musical score for piano, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The score is written in a standard musical notation style with a treble clef and a common time signature.

