2+3+&04+#1+'0%,%5#2%6/+,#26/7&67#-./0%'
0-1$2*$-$*3(2')$4',5.361-7')2(8$2($0933:;<=-(8,-83<$-(4$&3-)2(8$0:23(:3*$-(4$0':2'.'8>$
?2@;$-$12(')$2($=2(8,2*@2:*A$$B*$-$0':2-.$0:23(:3$C42@')<$*;3$;-*$3(7'>34$)3-42(8$@;3$,(2D,3$
E':2:3*$-(4$243-*$'F$;3)$933)*A$$G,@*243$'F$@;3$+',)(-.<$0-1$2*$?)2@2(8$-($;''(')*$@;3*2*$'($@;3$
)3.-@2'(*;29$53@?33($)3-42(8$*H2..$-(4$:'19'(3(@*$'F$*':2'3:'('12:$*@-@,*A$$I($@;3$F-..<$0-1$?2..$
5382($?')H2(8$@'?-)4*$-$J-*@3)*$438)33$2($0933:;$=-(8,-83$L-@;'.'8>A

8%7#1%/+'(9:5#2%6/+,#26/7&67#-./0%'
M'3$2*$-$*'9;'1')3$4',5.361-7')2(8$2($09-(2*;$-(4$L')@,8,3*3$=2@3)-@,)3$-(4$N,.@,)3$-(4$
O3'8)-9;>$?2@;$-($C(E2)'(13(@$0':23@>$3195;-*2*$?2@;$-$0@,42'$B)@$12(')A$0;3$2*$-.*'$9,)*,2(8$

N.-**A$+')4-(-K*$9-**2'(*$.23$2($:)3-@2E3$-(4['$;,1-(6:3(@3)34$9,)*,2@*<$*,:;$-*$:'9>?)2@2(8<$
@)-(*.-@2'(<$E243'$9)'4,:@2'(<$9'3@)>$?)2@2(8<$13(@')2(8<$-(4$@;3$.2H3A$

@%+4#A+4%&7:5#B((%6/+07#A+&+C/&C#-./0%'
P'-;$2*$-$F)3*;1-($*@,4>2(8$C(8.2*;$'($@;3$=2@3)-@,)3$@)-:H$-(4$09-(2*;$=-(8,-83$-(4$N,.@,)3A$
B*$@;3$-**':2-@3$1-(-82(8$342@')<$;3$;-*$3(7'>34$:''11,(2:-@2(8$342@')2-.$*,883*@2'(*$F)'1$
@;3$5'-)4$@'$@;3$*,5120@@3)*A$G,@*243$'F$@;3$&'('))*$+',)(-.<$P'-;$2*$-$13153)$'F$T;3@-$L.2$
0?81-$\-$:'634$F)-@3)(2@>$5-*34$'($9)2(:29.3*$'F$*':2-.$7,*@2:3$-(4$2(@3)*3:@2'(-.2@>]<$@;3$C(8.2*;$
Undergraduate Student Advisory Council, and Lit BuQs Creative Writing Club.

B*(0/&#@+(45#@+0*'+,#26/7&67#-./0%'
B,*@2($P-*;$2*$-$+,(2')$2($@;3$C:'.'8>$-(4$CE'.,@2'(-)>$Q2'.'8>$Q-:;3.')K*[B::3.3)-@34$J-*@3)K*$
438)33$9)'8)-1A$&2*$)3*3-):;$F':,*3*$'($;'?$?2.4.2F3$)3*9'(4$@'$3(E2)'(13(@-.$:;-(83<$
F':,*2(8$'($:.21-@3$:;-(83$-(4$;,1-($43E3.'913(@A$I($;2*$F)33$@213<$B,*@2($3(7'>*$@)-2.$),((2(8<$
Ǯy Q̇shing, and alpine climbing in the beautiful mountains surrounding Boulder.

A7'7./04#@+((5#D7&.7'#E#-04&/6#20*./7(#-./0%'
Meredith Nass studies Ethnic Studies and Women and Gender Studies and Q̇nds daily inspiration
2($5'@;$@;3*3$42*:29.2(3*$F)'1$;3)$9)'F3**')*$-(4$;3)$933)*$-.2H3A$0;3$*93(4*$;3)$F)33$@213$
4'2(8$219)'E$:'134>$-(4$')8-(2X2(8$2($;3)$:''11,(2@>$F')$E-)2',*$*':2-.$7,*@2:3$')8-(2X-@2'(*A$
0;3$53.23E3*$2(<$;3$9'?3)$'F$*@')>6@3..2(8$-(4$;'93*$@;3$&'('))*$+',)(-.$:-(53-$9.-@F')1$F')$
93'9.3$?;'*3$*@')23*$-)3$.3**$'F@3($;3-)4A$

B,7F#@C*:7&5#G%70':#-./0%'
Alex Nguyen is a senior studying International AQairs and Japanese. Their poems have been
9,5.2*;34$2($+',)(-.$T?3(@>T?3(@>$W-.H-5',@<$-(4$@;3$&'('))*$+',)(-.<$-1'(8*@$'@;3)$7',)(-.*$
-(4$X2(3*A$B.3_$2*$'(3$'F$@;3$O3(3)-.$S2)3:@')*$F')$`,33)$-(4$T)-(*83(43)$L3'9.3$'F$N'.')$-@$
NVA$T;3>$-)3$:,))3(@.>$2($@;3$9)':3**$'F$:'19.3@2(8$@;32)$;''('))*$@;3*2*<$?;2:;$2($(E3*@28-@3*$@;3$
3_93)23(:3*$'F$1,.@29.36 12('))2@23*$'($9)34'12(-(@.>$;'1'83('',*$:-19,*3*A$B.3_$-*92)3*$@'$
start their own consulting agency aimed at decolonizing and queering public and nonproQ̇t work
and supporting existing nonproQ̇ts currently doing such labor.

B/(4+#HI+(,+&5#G%70':#-./0%'
Aisha is an artist, poet, and Ǯedgling writer. Her works largely remain scattered around her
)''1$\-(4$12(4]$-(4$-)3$>3@$@'$53$9,5.2*;34$F')1-..><$5,@$*;3$;'93*$@'$'(3$4->$83@$-)',(4$@'$
8-@;3)2(8$@;31$@'83@;3)$-(4$*;-)2(8$@;31$?2@;$@;3$?').4A$0;3$2*$-($,(43)8)-4,-@3$1-7')2(8$2($
C(8.2*;$=2@3)-@,)3$-(4<$1')3$219')@-(@.><$-$.'E3)$'F$*@')23*$2($-..$@;3$*;-93*<$:'.')*<$-(4$E'2:3*$
@;3>$:'132($A$

)*,/+#23/045#G*J,/6/0:#=/'760%'
+,.2-$012@;$2*$-$7,(2')$*@,4>2(8$C(8.2*;$<$7',)(-.2*1<$-(4$*3:'(4-)>$C(8.2*;$34,:-@2'(A$0;3$*93(@$

@;3$9-*@$*313*@3)$2($W-*;2(8@'($SANA$?')H2(8$F')$a'2:3$'FBB13)2:-$-*$-$E243'$342@')A$0;3$3(7'>*$
?)2@2(8$@;2)4693)*'($52'8)-9;23*$-5',@$;3)*3.F$?;2.3$-@@319@2(8$@*',(4$-*$:-*,-.$-*$9'**25.3A$
0;3$?-(@*$@'$?')H2($9)'4,:@2'(<$9'**25.>$:)3-@2(8$1'E23$@)-2.3)*<$?;2.3$)'-46@)2992(8$-)',(4$?2@;$
;3)$:;,55>$4-:;*;,(4A$

2*337'#K+:,%'5#B'0#-./0%'
0,113)$T->.')$2*$:'19.3@2(8$;3)$4',5.365-:;3.')*$2($C@;(2:$O@,423*$-(4$+',)(-.2*1A$W;3($

-@$@;3$&'?-)4$Q^$W-.@X$J,*2:$=25)->^$B*$F')$93)*'(-.$2(@3)3*@*<$=,H3$3(7'>*$1',(@-2($52H2(8<$
@)-E3..2(8<$-(4$*2198.>$*':2-.2X2(8$?2@;$F)23(4*^$&3$2*$.''H2(8$F')?-)4$@'$5,2.42(8$1')3$:''((3:@2'(*$
-(4$3(7'>2(8$-$E25)-(@$:'..383$.2F3$53F')3$53:'12(8$-$.2@3)-)>$342@')$-(4['')$*:)33(?)2@3)$-F@3)$
8)-4,-@2'(^

K+(/+#P%'3(7'5#A+&+C/&C#-./0%'
T-*2-$W')1*3)$2*$:,))3(@.>$-$7,(2')$-@$@;3$V(2E3)*2@>$'F$N'.')-4'$Q',.43)$1-7')2(8$2($0@)-@382:$
N'11,(2:-@2'(*$?2@;$-($319;-*2*$2($B4E3)@2*2(8^$B442@2'(-..>$*;3$2*$9,)*,2(8$12(')*$2($
Q,*2(3**$-(4$TBJ$\T3:;('.'8>$B)@*$-(4$J342-]^$B*2439F)'1$@;3$+',)(-.$T-*2-$2*$@;3$J-)H3@2(8$
-(4$L,5.2:2@>$S2)3:@')$F')$&3)$N-19,*$NV$Q',.43)^$I($;3)$F)33$@219$*;3$3(7'>*$@)-E3.2(8<$:'..-83$
-)@<$-(4$*H22(8^$I($@;3$F,@,)3<$T-*2-$-*92)3*$@'53-$:)3-@2E3$42)3:@')$F')$-$1-8-X2(3^

;+0#S7&7I+5#B'0#-./0%'#+&.#D'+N4/6#=7(/C&7'
R-@$e3(3X-$2*$-$7,(2')$1-7')2(8$2($0@)-@382:$N'11,(2:-@2'(*$?2@;$12(')*$2($TABJ^$-(4$.3-43)*;29$
@,423^$0;3$;-*$-($319;-*2*$2($:)3-@2E3$-4E3)@2*2(8$?;3)3$*;3$?-(@*$@'$9,)*,3$-$:-)33)$2($-)@$
42)3:@2'($-(4$43*28(^$G,@*243$@;3$7',)(-.$R-@$?')H*$F')$L)'8)-1$N',(:2.$-(4$3(7'>*$-)@$1,*2:<$
-(4$52(8$',@4'')*^

BJJ:#$/696%F5#R+6*,0:#B.Q/(%'
S)^$&2:H:'_$2*$@;3$B**':2-@3$S2)3:@')$'F$@;3$B)@*$-(4$0:23(:3*&'(')*$L)'8)-1$-@$@;3$V(2E3)*2@>$
'F$N'.')-4'$Q',.43)^$0;3$;'.4*$-$L;S$2($83'8)-9;>$-(4$-($J0$2($C(E2)'(13(@-.$O@,423*^$&3)$
3_93)@2*3$2*$2($;,1-($83'8)-9;>$-(4$F':,*3*$'($@;3$)3.-@2'(*;29$53@?33($93'9.3$-(4$@;3$
3(E2)'(13(@^$&3)$-)3-*$'F$)3*3-):;$-(4$9,5.2:-@2'($2(:.,43$3(E2)'(13(@-.2*1<3(E2)'(13(@-.$
7,*@2:3$)-:2*1<-(4$@;3$9'.2@2:*$'F$53.'(82(8^$I@$2*$-$9)2E2.383$F')$;3)$@'$*,99')@$@;3*@,43(@*$'($
@;3$7',)(-.^*$342@')2-.$5'-)4$2($@;3$*3.3:@2'($-(4$9,5.2:-@2'($'F$@;3$V(2E3)*2@>$'F$N'.')-4'$&'(')*$
+',)(-.$3-:;$>3-)^