

# Faded Into Blue

Patrick McHaffey

#\$%&'(\$)\*+&"", &&-."/0\$"\*"1)2&"\$3'\*)" \*+&"4'5.""  
\$, 6\*"\$02(/)782)8"2)4&"08"\$3&"\* &+-9(": 2'; &%2)' 4<\$3&") \* &  
\$3' "\$ (8%\$"\$3&"#4' 19(" 88%&"40\* & ("6\*\$, ) <' \* 4"() +-&4"  
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\$3&"&' (\$."+' 0: 3\$"&@\$&\* 46\*: "6\*\$)"\$3&/' 5.""%1) (\$"\$)\$"\$3&"  
(3) 0%4&2.", &2&"\$3&"3' 62(."\$3&/'&' 24."\$3&"+)\*: % 1 &2' \$&"  
)A"&O\$2) 836&4"10+- "\$' \*: %&4"6\*" \*"\$6\*\$&2, ); &\*""% ' %1 & ("  
'%) \*: "\$3&/'&\*\$36+B)\* &>?"\$3&, &(\$."+' 0: 3\$": '6\* (\$"\$3&"

Í Hc 7Uff]WÚbbđ

Í Hc'gca Yk \YfY'byk "í' =Úhñ.YVi thVybYUñ'a m

a n'Úb[ Yf'Uñ'fcggñ.Yñf][ [ YfzYUW'f]X[ YWñW]b[ ð.Y'

H\Y[ ccgYÚYgñ'fcgY'WbYUñ'a mUñYfgža Lã a U]Lb'

5 ÚñMí mYX'ci hcZ\]gf][ \hgcWYñ'Í Mti k Ubhk \Uñ

=ñck YfYXñ.Yf]ÚY"

LFY'Í < Y:ghYddYX]b Wcgy'UbX'ñUWX\]gÚb[ Yf'Uñ'ci bX'

h.Yk]bX]bj UXYh.Y\c`YgřfYg `h]b[ ]b UgbchU`YX`  
Yl d`cg]cb" H\Ya U[ [ chgk f][ [ `YX]b h.Yfch]b[ `Uygž

g bžVi h\fcj [ \ h.YVfUWžh.YfYk LgUŮ]WYf`cZ][ \h`

Ī A Uh=Ug\_ nci `cbYei Yg]cbž `Yg]Xk]h UŮ]WYf`

Ī K \mXc nci `bc`cb[ Yf`UbXh.]gbYWgd.fnš

XkY`]b[ `d`UW`H\Yb h.Y\c`YgU`YX]bžh.YfUhgj

a ]]hufmgUW`dUW`cj Yf`a mg\ci `XYfg`#k LgU`YXk]h`

H\Uhgk \m=Vfci [ \hUgc`i h]cb`i `=g]ZNY`a mf]ŮY`

=VY[ [ YXZcfVfd

fg`h`

Xccfk Uh\ubXntb\_YX`ci hUŮgž `cZfcchZfca h.YXi bY`

a c`XYX]bhc UÚbY'dc]bH'ónhYdf]W]b[ cZa mñi a Vgž

Úh]b["i

=ghfYX]bhc \]ggcW\_Ygž]bhc h.YÜYg\ ZK]b[ ]bhc'

\*+, -&. //0'1& . . \* . \*'\$%2. 3'&%'45/'\$%' / . . 0'1& . . \* . \*'\$%'  
ÚřY" H\YdUW\k Ujgĵ` j b ħ Y V U j ħ a Y b ħ z ħ Y V ħ ħ Y g  
6. . , '#7. +&3'\$8. '#+&/'6. . , '/\$'77'9+/'\$\*5. 0'1'#%57\*1/'\$'77', 5&0  
: ; & . '<% , . '\$"<. =>'1/'\*0  
: ; & . '<% , . '\$"<. 0>  
1'&%\*\* . \*+&\*/# , +\$#8. \*'\$8. '27+\* . '%??'8"/. '9\*\* . , <"/0  
@"/'8+&\*/'7'\$8. . . \*+ , %5&\*'+&\*#'+5A8\$'8%7\*%'<'B'  
6, "/\$3'4+AA. \*'&+7/'\*AA"&A\* . . 9""&\$%'<'B'-'&0'C'5A3'+  
B+&-3'+\* , . #'\$%&0'@. '9577. \*'<. '%D. , '\$%'8. '7%5, E9+& . \*'  
6"&\*%6'+&\*/\$%\*%'<. '59/'\$, +A8\$0  
: F. . 3>'8. '#%<<+&\* . \*0  
1'/+6'<B/. 7'\$8, %5A8'\$8. '6"&\*%60'GB'<5A'6+/'  
. <9\$B0'H%'< , . '\$. +3'&'< , . '<. 7\$. \*""# . 0'C'27+&-/'7+\$ . 0'  
I 8. . '1'6+/'3, '+&E4+#- . '\$/8, 5AA. \*+ , %5&\* '<'B'/8%57\* . , /3'  
\*+<9'4. +&/'#75&A'\$%'<'B'. A/3'+&\*6. 77" . /'59'<'B'+7D. /J'  
LbX ħ YfY =k Ujĵ ŪbbY XfLbYXUWċggja mVUWž YUbg  
8. 7\*'59'2B'+?, +B. \* , %9. '2. 7\$3'+&\* . "A8\$EB. +, E%7\*'/%#-/'  
\$8, . +\* . \*+ , %5&\* '<'B'\$% . /0  
: K 8+\$"/\$8"/=>'1/'\*0  
: 1\* . &\$'B3>'8. '<+&/'\*2. 7% . , /8, "&- "&A'+6+B""&\$%'  
\$8. '#% , & . , 0  
GB'?+#. \* , "99. \*'< , . '\$8+&'8. '\$. +, /3'< , . '\$8+&'8. '  
<"/\$0'1\$'<. 7\$. \*""&\$%'8. '7+2, "#2. 7%63""&\$%'8. '/7%5#8'+&\*'  
A, 5<27. 3'. &#B/'&A""&\$%'<'B'/'\$%<+#8'+&\*'+&#8% , "&A'< . '  
\*%6&3'+&#8% , "&A'< . '? , %<'8%5A8\$'\$%' , . +7"\$B0  
1'<5<27. \*'\$8, %5A8'\$8. '6"&\*%63'25\$'1'#%57\*&L\$'8. +, 0'  
1'& . . \* . \*'\$%'8. +, 0  
1'\$%-%'8. '25\$\$%'\$8. 'A5&3'+&\*1'\$%-%'8. '8+&\*7. '%?'  
<'B'-'&? . 3'+&\*1'/8+\$\$. . \*'\$8. 'A7+//2. \$6. . &'<B/. 770' I 8. '  
/8+ , \*'/# , 5&#8. \*'2. & . +\$8'<'B'6. 77" . /'+&\*#5\$'\$8, %5A8'<'B'  
\$8, . +\*2+ , . /%#-/'1/'\$. 99. \*'7% , 6+ , \*0'K "\$8'&'\*D"\* . 3'  
+7%-%M&\$8"&A'< , . '\$8+&'A7+&# . M"&\$%'<'B'. B. /3""&\$%'  
+&'5&\* . , /\$+&\*"&A0' I 8. . '6+/'&%'/ . 9+ , +\$%&J'\$8. . '6+/'  
&%\*'"/\$+&#. 0'; & . ""&'8. '1+< . 3'1'6+/'10  
: K 8B'\*%B'5'-. . 9'#%<"&A'2+#+=>'1+/- . \*'<B/. 770  
: 1?1'-&. 6'\$8. '+&/6. , 3'1'6%57\*&L\$0>  
1'7%-%. \*""&\$%'<'B'. B. /3'B'5&A3'B. '\$6. +\$8. . . \*0'G. \$+7/'  
+&\* '&5\$, . &\$/'7. +- . \*'7, %<'8. <3'27%\* /8%\$0'N+ , . &'7+&\*'  
gYd]b[ j ħ r c V Ū f Y b k U ħ f " H \ Y Ū g ĵ ` k U j \ Y j m ħ  
Ī 7 i ħ ħ Y V U f V g L b X f i b ħ c k \ Y f Y \ Y V b ħ ħ Ū b X m a i ž ħ

1'/'\*0': C&B68. . , '25'\$8. . , 0>  
: I 8. BL. . ""&'\$%\*' . . 90'1'<+B'#5\$'\$%'<5#80>  
: I 8. &'/\$+B0'07. +/ . 3'7% , '\$8. '7%D. '%?'<. 3'/\$+B0'P%&L\$'  
#%<. '2+#+-0>  
: @. L7'\$+- . '<. '2+#+-3>'1/'\*3'/8+- "&A'<'B'8. +\*0'  
: ; ? . , /'1'#+&L\$' , . ?5/ . 0>  
=LX ħ gYXa m[ f] d' c b ħ Y \ L b X' Y L b X' f L b' a m Ū b [ Y f'  
+7%&A'\$8. '2+ , . 70': 1\$L/'\$"<. '\$%2. ' , \*'%'8'<'8. &0>  
; D. , ""&'8. '#% , & . , 3'\$8. '<+&'6"\$8'&7B'+<%5\$8'\$%-%'  
+2. . +-' , %<'8+ , 9. &"&A'8"/\$. . \$8'6"\$8'8"/'\$%&A5. '\$%'  
/85\*\* . , +&\*7+5A80  
1'/"A8. \*0': Q%5' -&%6'1'#+&L\$'#+ , B'\$8+\$'6. "A8\$0>  
: R+&'1. D. &'7D. '6"\$8%5\$'8"<=>  
: G+B2. 3'25\$"\$L/'&%\$'6% , \$8'\$8. ' , "/-0>  
1'&%\*\* . \*0': I 8. &'68. . , \*% . /'\$8+\$7. +D. '< . =>  
: F\$777%/\$3'1'/599%/. 0>  
1'85<< . \*3'\$6E\$%& . \*0': F%3'1'/8%57\*'/+\$B0>  
: 1&'2%\$8'97+#+ . /3'B. /0>  
: C&\*7% , A. \$=>  
: Q. /0>  
1'7+5A8. \*3'# , "&-7. \*' / - "&'7%7\*""&A'+\$8. '#% , & . , /%'<'<'B'

