D

Alex Adler

*! "#$%&%'$()**$%+,,$"&-'$. */+0123$&4#$%&/#$1-05$678"$ 2182),$#4&-013$(%21+47$+2),$2+%#$9&/$"&-$2&$*#8:#5$;#,3$()**$ <8**$"&-$21+,$=##7#4>5$?+4#3$&4#$%&/#$1-05$@182),$2182A$ B"$4#+01C&/,$8/#$&-2,+>#A$. */+012$*#2),$8**$0&$28*7$2&$ 21#%$9&/$8$=1+*#5$()%$0*8>$"&-$8/#$1#/#$2&$,-D#/:+,#$%"$ þrst impressions. Itõs a good thing their parents are also 1#/#3$1#*D+40$21#%$%&:#$+43$&21#/=+,#$21+,$<&4:#/,82+&4$ %+012$18:#$*8,2#>$*#,,$2184$2=#42"$%+4-2#,5$;#813$21#$ =#821#/$1#/#$+,$,&$4+<#5$. 4>$&9$<&-/,#$=#$18:#$2&$28*7$ 8C&-2$21#$:+#=5$678"3$<84$21+,$C#$&:#/$4&=A$;#,3$C-2$ 4&5$E1#$<&4:#/,82+&4$F#4>+40)$%#84,$+2$+,$2+%#$9&/$21#$8**$ +%D&/2842$#G<1840#$&9$D1&4#$4-%C#/,5$. ,$21#$9&-/$<#**$ D1&4#,$8/#$D8,,#>$8/&-4>$($/#8*+H#$2182$()%$8C&-2$2&$C#$ 9/##$9/&%$21+,$=&4>#/9-*$<&%D84"$9&/#:#/5$I &2$9&/#:#/3$($,-DD&,#5$! -2$82$*#8,2$-42+*$21847,0+:+405$($<84)2$=8+25*

It was quite a surreal feeling the þrst time I took a

,1&=#/,$+4$"&-/$+9#3$21+,$=&4)2$C#$84"$>+99#/#42*

to leave the bathroom when I spotted a ÿy, landed on

[1]

0&$81#8>3$2/"$84>$,=82$%#

a signiþcant part of my life Marvin would become, I avoided my swing, taking ÿight and making a few laps my þrst effort to rid myself of Marvinõs presence, I was

+2),$J-,2$8$,1&=#/3$

"&-$18:#$4&21+40$2&$9#8/$ "&-):#$287#4$21&-,84>,$&9$

1 At the time I did not know the ÿyõs name, but some time after our þrst encounter I decided I should call it Marvin.

own accord. One day I noticed a pair of ÿies whizzing

alone; that was the last straw. Living with one ÿy
was a burden I could bear, at least brieÿy, but two or

to eradicate the entire bathroom ÿy population by any

('$01-(02$'3$,*$0'45(6$5(7'$0'(7-07$8571$2-01$'712)9$
:,7$;$0',.<$*75..$-0=('8.2<62$7124$-(<$*7)5=2$,>$-$
conversation on occasion. I þnally accepted that Marvin
8-*$-$>-)7$'3$4?$.532@

A12$(2B7$<-?$;$3',(<$C-)D5($.?5(6$<2-<$'($15*$:-0=$
'($712$0',(72)7'>@[4]$;$*1',.<$1-D2$*22($57$0'45(69$;$
1',.<$1-D2$:22($1->>?$71-7$12$8-$6'(29$;$*1',.<(E7$
have cared so much one way or the other about a ÿy.
F,7$*225(6$C-)D5($:2..?$,>$71-7$4')(5(6$1,)7$.5=2$12..@$
;($71-7$:)523$4'42(7$.''=5(6$<'8($-7$1549$;$*-8$C-)D5($
3')$81'$12$7),.?$8-*G$-$3)52(<@$;$1-<$7')42(72<$C-)D5($
71)',61',7$712$>)5425'3$15*$.5329$-(<$12$1-<$-.8-?*$>,7$
up with me. I þnally understood the reason I resented
C-)D5($*'$4,01$8-*$:20-,*2$12$<5<(E7$)2*2(7$42@$H')$
-..$;$=('89$12$.'D2<$42@$&2$1-<$:22(712:5662)$4-(9$
-.8-?*$7'.2)-75(6$4?$',7:,)*7*9$-(<$71-7$'(.?$4-<2$
42$1-72$1549$4')2@$;$32.7$72))5:.2$3')$712$8-?$;$7)2-72<$
C-)D5(9$-(<$;$85*12<$;$0',.<$4-=2$57$,>$7'$1549$:,7$'3$
0',)*2$57$8-*$7''$.-72@$;$>50=2<$,>$15*$:'<?$8571$-$>->2)$
7'82.$-(<$71)28$57$-8-?@

I 12($;$.5D2<$8571$7124$9$;$7')42(72<$4?$>-)2(7*$
-.4'*7$0'(*7-(7.?9$-(<$712?$-.8-?*$>,7$,>$8571$42@$
J)'85(6$,>9$712)2$82)2$7542*$;$)2*2(72<$7124$9$:,7$
712?ED2$(2D2)$)2*2(72<$42@$K*$3-)$-*$;$0-($72..9$712?$.'D2$
42@$A12?$-.8-?*$7'.2)-72<$4?$',7:,)*7*9$('$4-772)$1'8$
1-)<$;$7)52<$7'$0'(D5(02$7124$71-7$;$1-72<$7124@$A12$
shower feels mighty lonely now that the ÿies are gone.
A12$1',*2$322.*$45617?$24>7?$8571',7$4'4$-(<$<-<@

4 Technically I canõt prove that the dead ÿy was Marvin and not his lifelong companion or some other ÿy, but I could feel it.

!"#$%&$ ' "#()*("#+

Kenlie Rohrer

It was what I titled the gown, with its ÿowing deep-blue

. I

- S A

. M

. N

.

A I , I

, , H

, . I

, I I , I

. T , . M

- I , ,

, . M . I

,

. A I . H , ,

, , I . I ,

, . ,

I , . A , , . I

, 99 ,

, I 50. I . L , . T

- , , H

me. I walked in front of a mirror, stiÿing a grin with the

, . I I

I , . A , I ;

! S , , . I

. I , . S ? H .

,

. I , , I I .

. I ha r e lo e ? I I I I

. I , , . A , , I

('1$2'34.515.6$754.5157$86$19-1$:('';.57<5=$>6$-1'3*$
35)<57$;?19$9?*$-1'3*@$')$*'3519?(<$<'7.6=$A($-(<5.@$
.?<91$-*$-$B5-195)@$-(7$*1)-(<.57$?($49-(1'3$)'45$45-).*@$
-$:?**$7-?(1?.6@$-$9,*957$;')7$;9?*45)57$-2)'**$1;'$.?4*=$
C?15*$)-2:57$,4$36$*4?(5=$C),?*5*$-(7$.'D5$
8.''357=$
E$-3$7)-3-1?2=$&5$B5.1$('(5$'B$19?*@$E-3*,)5=E-3$
-.3'*1$-.;-6*$*,)5=$
!"#$%&'$(")+$,-).$."/'/O$1"&$'23'&)'*4'$%*($*",-)*+$
'/.'$4.-657$?($36$95-7$.?:5$-$.,..-86=$E1$.,..57$35$1'$
.554@$36$95-7$:('2:57$-44)'4)?-15.6$'($9?$8-)5$
295*1=$F.-6?(<$;?19$36$9-?)@$7)5(2957$?($*;551(5**$-(7$
1,38.?(<$1';-)7*$*.554@E*3?.57$-<-?(=$G'351?35*E-3$
-3-H57$-1$9';$*,225**B,..6$E$2-($.?5$1'$36*5.B=$
&5$;-*$1?)57@$8,1$('1$B)'3$.-2:$'B$*.554=$I)'3$
:554?(<$,4$195$-21=$
E($195$3')(?(<@E2',.7$('1$95.4$8,1$B55.$.?:5$E$;-*$
-$)-88?1$5(*(-)57=E;-(157$1'$.,)29$',1$B)'3$,(75)$195$
2'D5)*$-(7$),($B')$195$9?..*=$E$;-(157$1'$(5D5)$.''':$8-2:=$
E$;-(157$1'$(5D5)$B-..$?($.'D5=$C,1$;5$*1?..$9-7$*'$.'(<$
,(1?.195(?<91$;',.7$5(7=E<,5**EJ,*1$;-(157$9?3$1'$
;-:5$,4$1''=E;-*$1?)57$'B$85?(<$-.'(5=$
K;5(16$3?(,15*$.-15)@195-.-)3$;5(1$'BB=$L5$*-1$,4$
-1$195$*-35$1?35@$-;::-)7$-(7$*9?B16@35*96?(<$-;-6$
B)'3$9?*$1',29=$&5$<'1$,4@$*5-)29?(<$B')$9?*$2.'195*=$E$
;-*$-*9-357$-1$9';$2'.7EB5.1$;?19',1$9?3$(5M1$1'$35=$
We still couldnôt þnd my missing earring.
òWhen you þnd it, you can put it in an envelope and
3-?.$?1$1'$35@N$E$*-?7@$1)6?(<$1'$<)?(=$OP:-6@N$95$)54.?57=$
E$;''(75)$?B95:(5;E;-*$J':?(<=$5&$0"#$4"#/($+)6'$
),$,"$7'8$9*($,-'*$0"#$:"#/($.''$7'$%+%)*8$
&5$*-?7$95$4)?75*$9?3*5.B$'($85?(<$9'(5*1@$8,1E9-7$
195$*1)-(<5*1$B55.?(<95;-*$.6?(<$1'$35$195$;9'.5$1?35=$
&5$*1'4457$9?*$;'88.6$1),2:$-1$195$2,)8=$&5$:?**57$
35$'($195$2955:=$A$(?25$<5*1,)5@E19',<91=E<'1$',1@$
*;-6?(<$*.?<91.6=$
OK9-(:$6',$B')$4.-6?(<$4)515(7$;?19$35@NE*-?7=$
OQ''7865@N95*-?7=$
&5$(5D5)$B',(7$36$5-))?(<@$-(7$E$(5D5)$*-;$9?3$
-<-?(=$

Out the Kitchen Window

C . W

!"#%&'()*$+,$+#-.)/0$12.&-$3#45*$.&6)$.&77)8)*$9:$%$.&*$;))8$-3#$#/$-./))$,)&/'$#5*)/<=>$?,$@/&8*:&-.)/$7&4')'A$-.)8$B#8-984)'0$!".)$/)'7#8*)*$13)55A$-.)8$,#4/$:&-.)/$3#45*$.&6)$')8-$,#4$98-#$-.)$-#-&5$3&/C=>$%-='$&$B#5*$*&,98D&84&/,$&8*$%=+$'9--98@$&-$+,$*)'(A$98-)/69)3$8@$+,$@/&8*:&-.)/$:#/$&$7&7)/$#8$E&F9$G)/+&8,C$%$.&6)$'#$+&8,$H4)'-9#8'A$;4-$54B(95,A$.)$.&'$&8'3)/'C

III

J8;/9*5)*$:&'B98&-9#8$39-.$7#59-9B&5$9*)#5#@,$9'$&$ deþning characteristic of the Middelmann family. 2#5:$&8*$K&88&$?9**)5+&88A$-3#$G)/+&8'$3.#$@/)3$47$48*)/$K9-5)/='$E&-9#8&5$"#B9&59'+$&8*$)+)/@)*$ as Social Democrats, have been major inÿuences #8$-.#')$&/#48*$-.)+$98$+#/)$3&,'$-.&8$#8)0$8#-$#85,$.&'$-.)9/$&B-969'+$;/#4@.-$&9*$&8*$&--)8-9#8$-#$48*)/')/6)*$K#5#B&4'-$'4/696#/'$98$-.)$L&5-9BA$-.)9/$48&7#5#@)-9B$*)*9B&-9#8$-#$7#59-9B&5$)*4B&-9#8$.&'$;))8$7&/&+#48-$-#$+,$#38$7#59-9B&5$@/#3-.CM'&$*4&5NB9-9F)8$B#+98@$#:$&@)98O#8&5*$P/4+7='$M+)/9B&A$%=6)$#;')/6)*$-.)$39*)$'7)B-/4+$#:$7#59-9B&5$9*)#5#@,$ that is all around me, and my search to þnd my place 39-.98$9-$.&'$;))8$B.&/&B-)/9F)*$;,$&8$)Q75#/&-9#8$98-#$ the past and its inÿuence on the present, from the 7/)6&5)8B)$#:$)Q-/)+)$9*)#5#@9)'$&8*$-.)9/$#77#'9-9#8$ to the enduring employment of ideology to deþne the undeþnable.

R/&8B#9'$R&BB.98$9A$S/#:)''#/$#:$TB#8#+9B'$&-$ the University of the Sorbonne, deþnes ideology as !&$',-)+$:#/$U4'-9:,98@$-.)$3&,$-.)$3#/5*$9'$&8*V#/$'.#45*$;)>$WR&BB.98$9$XYZ[C$R#/$.4+&8'$3.#$&/)$B#8'-&8-5,$5):-$39-.#4-$&8'3)/'$&8*$'))($-#$B/)&-)$-.)9/$#38A$&*.)/)8B)$-#$9*)#5#@,$#::)/'$'9+75)$'#54-9#8'$-#$B#+75)Q$7/#;5)+'C$2.)8$:&B)*$39-.$48/)'-A$:)&/A$&8*$B#8:4'9#8A$-.)$3)9@.-)*$;5&8()-$#:$9*)#5#@,$B#+:#/-'$-.)$98*969*4&5C$2.95)$)Q-/)+)$)Q&+75)'$)Q9'-A$9*)#5#@,$*#)'8=-$8)B)''&/95,$9+75,$)Q-/)+9'+0$/)59@9#4'$;)59):A$7#59-9B&5$&59@8+)8-A$&8*$6)@)-&/9&89'+$&/)$&55$)Q&+75)'$#:$',-)+'$B.#')8$;,$98*969*4&5'$-.&-$*/96)$-.)$3&,$-.),$98-)/&B-$39-.$-.)$3#/5*C

III

%$'9-$47$98$+,$B.&9/C$!%$(8#3$7)#75)$&/)8=-$'-479*C$P.),$*#8=-$U4'-$B.##')$&8$9*)#5#@,$;)B&4')$9-='$-.)/)C$L4-$%$')/9#4'5,$B&8=-$9+&@98)$;)98@$'3&,)*$;,$7/#7&@&8*&$-#$-.&-$*)@/))C>

!\#4$.&6)$-#$48*)/'-&8*A$9-='$8#-$&;#4-$-.)$7/#7&@&8*&C%-='$&;#4-$-.)$7)#75)$9-='$&9+)*$&-A$9-='$&;#4-$:)&/C$R)&/A$B#8:4'9#8A$&8@)/C$P.#')$&/)$-.)$3)&7#8'$#:$98*#B-/98&-9#8A$&8*$K9-5)/$.&*$-.)+98.9'$&/')8&5C>

III

%8$&$*,98@$2)9+&/$])74;59B$-.&-$3&'$#6)//48$39-.$)B#8#+9B$&8*$7#59-9B&5$'-/9:)A$-)8'9#8$&8*$48B#8-/#55)*$:)&/$3&'$/&+7&8-$&8*$+&89:)'-)*$9-')5:$98$7#59-9B&5$/9#-'$

distress exactly why theyõre upset and blaming a speciþc

Works Cited

A FA: A -F H

D

Rita DiSibio

0-(1,-12$3*$-$4,((5$673(18$5',$9('':;$<3442)2(6$
=>'(1.'?2)-63'(*8@A.392$6'$*-58$'4$*B->2*$-(C$.2662)*$
?-*72C$6'12672)$6'$3(C3>-62$:7-6D*$673*$-(C$:7-6D*$67-6E$
A$:'(C2)$34$-..$672$B2'B.2$*F,3*72C$6'12672)$'(672
G,*$673*$?')(3(1$-)2$-$.-(1,-12E$H7-6$:',.C$36$*',(C$
.392;$H',.C$36$G2$(3>2;$I)$:',.C36*',(C8AC'(D6$
9('':8$J2)?-(;$
A$.-,17$-*A*62B$6'$672$1)',(C8$3?-13(3(1$?5*2.4$-*$
a letter breaking free and ÿoating away in the wind.
I)$?-5G2$A$-?$-$*B->2E$
H7-6$:',.C$A$G2$-$*B->2$4');$I)$4')$:7'?;$K(C$
:7-6$93(C$'4$*B->2;$K($-B'.'1263>$'(28$B)'G-G.5E$A$422.$
.392A-.:-5*$72-)$B2'B.2$*-5$=6-92$,B$*B->2L@$G,6$)2-..58$
they mean òyou may only take up space if you þt into my
B3>6,)2$B2)42>6$3C2-.$'4$7,?-(365E@$
M'?263?2*$672*2$>'?G3(-63'(*$'4$*B->2*$-(C$
.2662)*8$672*2$=:')C*8@$$7-N2$:7-6$A$>-..$7-)C$?2-(3(1*E$
O725$?2-($2P->6.5$:7-6$6725$*-5$6725$?2-(8$:7-6$6725$
-)2$6'.C$6725$?2-(Q$>72*68$6R*73)68$7-3)8$26>E$A$-.*'$7-N2$
:7-6A>-..$*'46$?2-(3(1*E$O72*2$-)2$672$:')C*$B,.*3(1$
:367$*,G62P68$672$:')C*$?2-(3(1$?')2$67-($:7-6D*$G22($
13N2($6'$672?Q$-.3N28$7-BB58$B-3(8$26>E$
K(C$*'?263?2*8$->6,-..5$*'?263?2*$?')2$'462($
than not, I þnd myself realizing itõs rare to þnd a truly
7-)C$:')C$67-6$3*(D6$*2>)26.5$*'46$3($*'?2$>'(62P6$
')$'672)E$K(CA673(9$*'?263?2*$:')C*$-)2$6-,176$
C3*1,3*2C$6'$,*8$-*$34$.2-)(3(1$672$6),2$*'46(2**$'4$672$
:')C$:3..$*'?27':$G)2-9$672$4-G)3>$'4$*'>3265E$
H73.2A:-.9$6'$>.-**$-462)$*62BB3(1$'44$672$G,*$673*$
?')(3(18A-?$B.2-*-(6.5$*,)B)3*2C$G5$-($3?-12E$S'8$
not an image. Reÿection. I am pleasantly surprised by a
reÿection I see in the window of some science building
A$(2N2)$>-)2C$6'$.2-)(672(-?2$'4E
A$-?$C3*6)->62C$G5$672$:-5$73*$4-C2C$')-(12$6R*73)6$
accentuated the ÿatness of his chest, the way the bottom
'4$73*$G'P2)*$B,*72C$-1-3(*6$672$G.,2$'4$73*$T2-(*E$A$.392$
672$:-5$73*$G->9:-)C*$G-*2G-..$>-B$73C$73*$,(:-*72C$
7-3)E
O7)22$.2662)*$B'BB2C$3(6'$?5$72-C$
UIVE$
M22$673*8$673*$3*$:75$.-(1,-12$3*$-$4,((5$673(1E$
Because in the dictionary, reÿection just means an
3?-12$*22($3($-$?3))')$')$-$*73(5$*,)4->2E$U,6$36D*$?')2$
67-($67-6E$A6D*$-$422.3(18$-$?2?')5$67-6$3*(D6$-$?2?')5E$

any of the þne

!"#$$%&'()**("+#(,-!("+."(/)0&%&'(.&1(2(./(3."#4(2(5.&(
*##3(#6#07)&#8!(#7#!()&(/#9(,-0&%&'("+0)-'+(/#(3%:#(
"+#780#("07%&'(")($07(/#()$#&(!)(.33()*(/7(!#50#"!(*.33(
)-"4(2("07(")(%'&)0#(.33()*(%"(,7(*)5-!%&'()&("+#(,3.&:($.'#(
)*(&)";7#"(<0%""#&(&)"#!(%&(*0)&")*(/#4(
=-"(!)/#"%/#!9(>)19(!)/#"%/#!9(<+#&(2("07(0#.337(
+.01(")(*)5-!9(/7("+)-'+"!('#"(0#.337(3)-19(.&1(2(5.&8"(
?-%"#(+#.0("+#(!)-&1!()*("+#(0#.3(<)031(.0)-&1(/#4(@+#(
"#.5+#0(.!:!(.(?-#!"%)&9(.&1(2(./(10#./%&'(.,)-"("+#(
,)7(%&("+#(!5%#&5#(,-%31%&'(<%&1)<4(=-"("+#("#.5+#0(
%!(.!:%&'(/#(.(?-#!"%)&9(.&1("+#(/)/#&")*(#-$+)0%.(
"-0&!(!)-09(!+)5:%&'(/#(%&")(!"%5:7(!3##$($.0.37!%!4(2(
<."5+(!)/#)&#(#3!#(.&!<#0(*)0(/#(.&1(2(./(.!!.-3"#1(
,7(.(1%**#0#&"("+0##(3#""#0#1(<)01A(
B(C(D4(
2(:&)<("+."(E!+#F(%!($0)&)-&5#1(3%:#("+#(?-%#"%&'(
)*(.(0))/9(,-"(.33(2(5.&(+#.0(.0#(.3.0/(,#33!(0%&'%&'(%&(
/7(#.0!(BCD(!50#./%&'(BCD(0#1(3%'+"!(BCD(2(5)-31&8"(
"+%&:(BCD(2(5.&8"("+%&:(BCD(%!(%"(+)"(%&(+#0#(BCD(%!(%"(.(
3%#(BCD(./(2(0#.3(BCD(+)<(1)(2('#")-")*(/7(!:%&(BCD(
2(+."#("+%!(,)17(BCD(2(5.&8"(!##(BCD(2(5.&8"(/)6#(BCD(
&)(&)(&)(&)(&)(BCD(28/(&)"(BCD(2(1)&8"($.!!(BCD(2(
5.&8"($.!!(BCD(2(5.&8"("+%&:(2(5.&8"("+%&:(2(5.&8"("+%&:(
G/(2(,0#."+%&'H(
G(*.0(.<.7(6)%5#("+."(1)#!&8"(!##/(3%:#(/%&#(.!:!(
/7(,)17(")(!/%3#(.&1(&)14(I0#"#&1(7)-(5.&(+#.09(
$0#"#&1(7)-(.0#("+#0#(.&1(/.7,#("+#7(<)&8"(&)"%5#4(
=-"("+#7(1)&8"(&)"%5#4(@+."8!("+#($0),3#/4(
2(!/%3#4(