

Dear Alumni and Friends,



Keith Maskus

FACULTY NOTES

Charles de Bartolome

Journal of Urban Economics

Nicholas Flores

continued on page 2

continued on page 2

Philip Graves

Journal of Economic Literature

Environmental Economics for Environmentalists: How to Play Within the "Rules of the Game" and Win!

Journal of Monetary Economics, International Economic Review, Journal of International Economics.

International Economic Review, Economic Journal, Journal of International Economics, Journal of Development Economics, European Economic Review.

American Economic Review, Journal of Economic History

Journal of Economics, International Economic Review, Journal of Industrial Economics.

American Economic Review, Journal of Political Economy, Journal of Development Economics

*Journal
of the Asia Pacific Economy*

///

*World
Development* //
*Kaetsu University
Research Review* //

///

///

///

continued page 4

continued on page 5

This page contains a dense musical score with approximately 25 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is written in black ink on a white background.

This page contains a dense musical score with approximately 25 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is written in black ink on a white background.

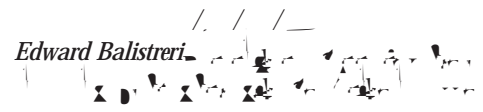
Carl McGuire

Reuben Zubrow

James Markusen,

A line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the staff, there are three slanted lines: the first is a single slash, the second is a slash followed by a dash, and the third is a dash.

Edward Balistreri

A line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the staff, there are three slanted lines: the first is a slash, the second is a slash followed by a dash, and the third is a dash.

Maggie Xiaoyang Chen

A line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the staff, there are three slanted lines: the first is a slash, the second is a slash followed by a dash, and the third is a dash.

E. Young Song

A line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the staff, there are three slanted lines: the first is a slash, the second is a slash followed by a dash, and the third is a dash.



Lee Alston



Louis Irwin



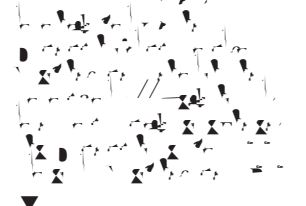
Jose Canals-Cerda



Ann M. Carlos



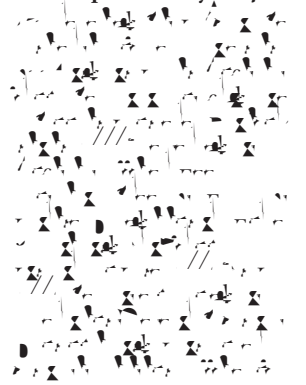
Teresa Luther



Wendy Max



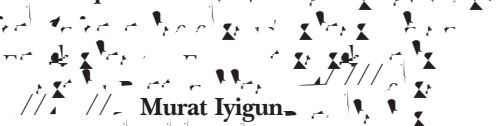
Christopher T. Meyer



Nicholas Flores



Mushfiq Mobarak



Murat Iyigun



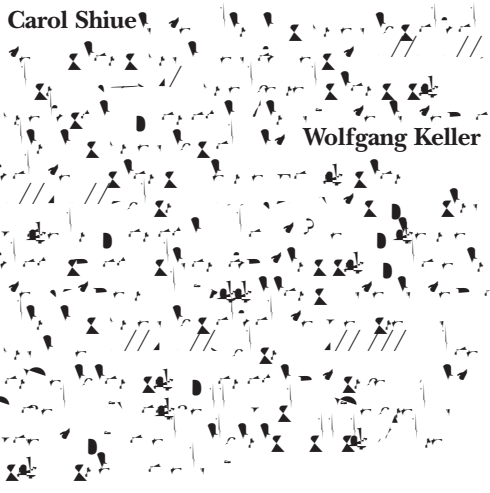
Maskus

Keith



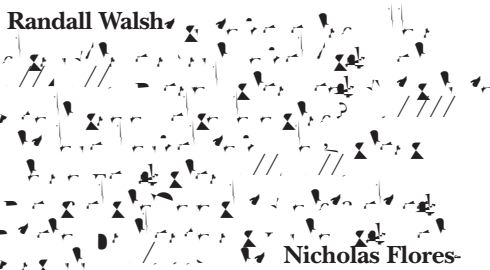
Eric Stuen

Keith Maskus



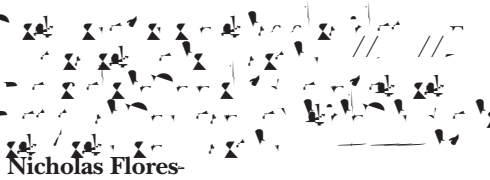
Carol Shiue

Wolfgang Keller



Randall Walsh

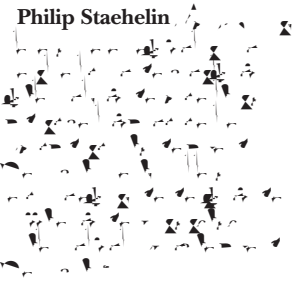
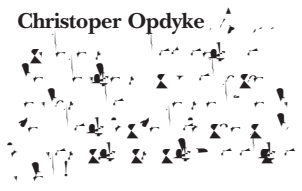
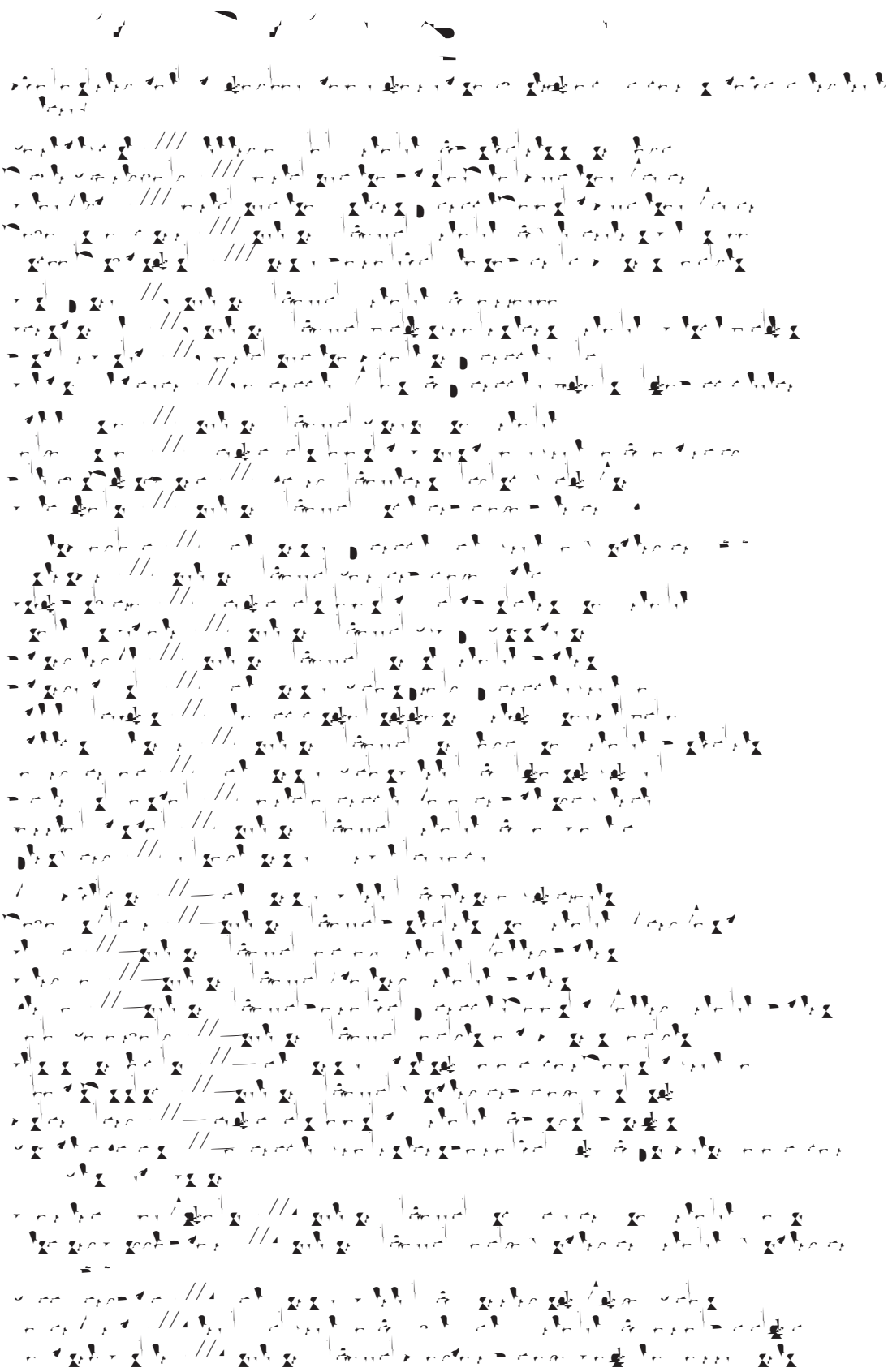
Nicholas Flores



Nicholas Flores



Terra McKinnish



2004

magna cum laude

summa cum laude



U